



## Technical Rider & Stage Plot

2025 / 2026 Season

[thewesternstars.band](http://thewesternstars.band)

Genre	Western Swing / Americana / Roots	Home Base	Salt Lake City, Utah
Ensemble Size	8 pieces	Website	<a href="http://thewesternstars.band">thewesternstars.band</a>

### ABOUT THIS DOCUMENT

This technical rider reflects the production requirements of **The Western Stars**, a Western swing and Americana ensemble based in Salt Lake City, Utah. Please read this document carefully and contact our production representative with any questions at least **two weeks prior** to the engagement. Our goal is a great-sounding show for the audience and a comfortable working experience for your crew.

### BAND PERSONNEL & INPUTS

Eight musicians. All positions are active every show unless confirmed otherwise.

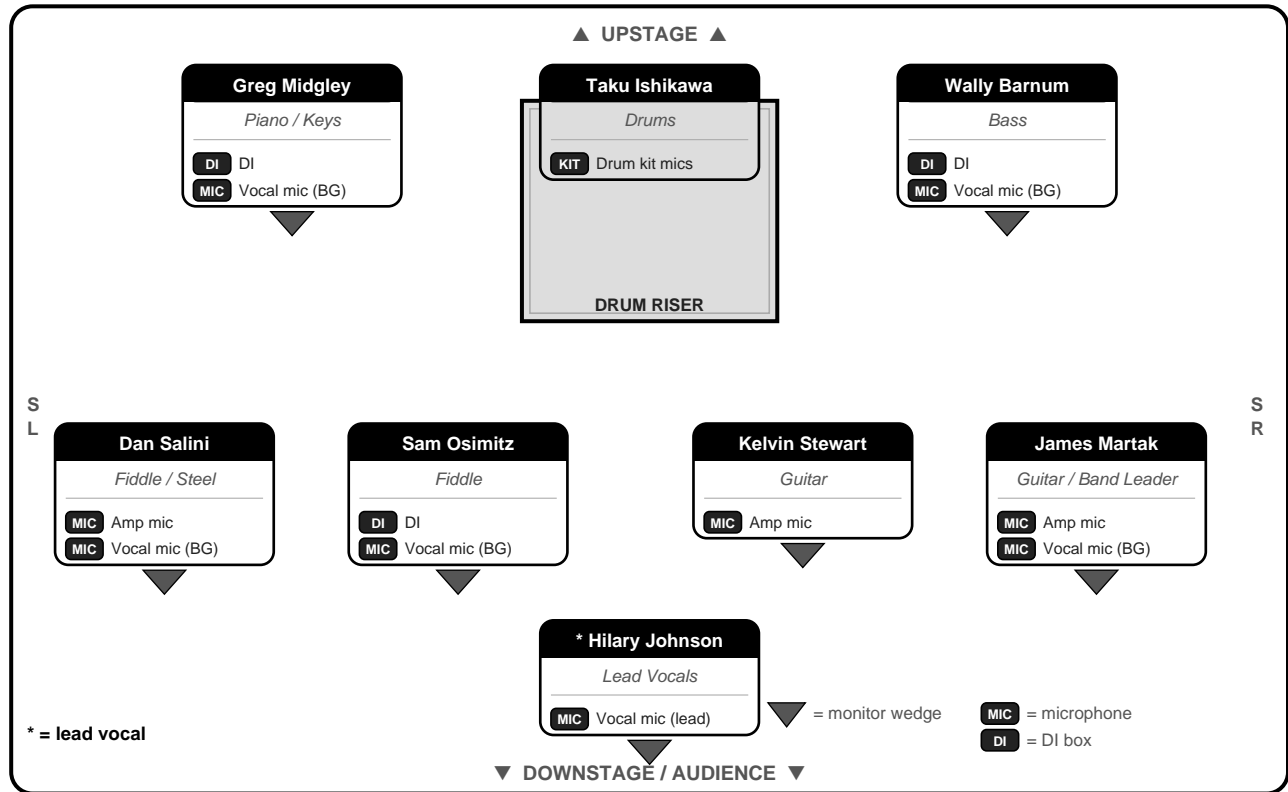
Musician	Role	Inputs Required	Monitor Send
Hilary Johnson	Lead Vocals	1 x vocal mic	Dedicated mix — her primary
James Martak	Guitar / Band Leader	1 x amp mic, 1 x vocal mic (BG)	Full blend
Kelvin Stewart	Guitar	1 x amp mic	Guitar-forward
Wally Barnum	Bass	1 x DI, 1 x vocal mic (BG)	Kick + bass heavy
Greg Midgley	Piano / Keys	1 x DI, 1 x vocal mic (BG)	Piano + vocals
Dan Salini	Fiddle / Pedal Steel	1 x amp mic, 1 x vocal mic (BG)	Fiddle + steel blend
Sam Osimitz	Fiddle	1 x DI (band supplies inst. mic), 1 x vocal mic (BG)	Full blend
Taku Ishikawa	Drums	Full kit mic'd — see §Drums	Drummer mix

\* Hilary Johnson's vocal monitor is the most critical mix on stage. Please ensure her mix is dialed in during soundcheck before other monitors.

Fiddle and pedal steel: The band travels with its own instrument microphones. Venue provides DI boxes only — no clip mics needed for Sam.

### STAGE PLOT

Approximate positions — adjusted to suit venue layout. Drummer always on riser.



Minimum stage dimensions: 24 ft wide x 16 ft deep recommended. Smaller stages accommodated by prior arrangement.

### FULL INPUT LIST (19 CHANNELS)

Channels shown in preferred order. Adjust to your console layout as needed. Please label all channels before soundcheck.

<b>C h</b>	<b>Source</b>	<b>Type</b>	<b>Notes</b>
1	Kick	Dynamic	Shure Beta 52A or AKG D112
2	Snare	Dynamic	SM57
3	Hi-Hat	Condenser	Small diaphragm
4	Rack Tom	Dynamic	Sennheiser e604 or equiv.
5	Floor Tom	Dynamic	Sennheiser e604 or equiv.
6	Overhead L	Condenser	Matched pair, spaced or XY
7	Overhead R	Condenser	—
8	Bass DI	DI	Wally — prefer Radial J48 or equiv.
9	Piano / Keys	DI	Greg — keyboard DI
10	Guitar 1 (James)	Amp Mic	SM57 on amp
11	Guitar 2 (Kelvin)	Amp Mic	SM57 on amp
12	Fiddle & Steel (Dan)	Amp Mic	Band provides instrument mic; one amp mic covers both
13	Fiddle (Sam Osimitz)	DI	Band provides instrument mic; venue provides DI
14	Lead Vocals (Hilary)	Vocal Dynamic	See mic preferences below
15	BG Vox 1 (James)	Vocal Dynamic	SM58 or equiv.
16	BG Vox 2 (Wally Barnum)	Vocal Dynamic	SM58 or equiv.
17	BG Vox 3 (Greg)	Vocal Dynamic	SM58 or equiv.
18	BG Vox 4 (Dan)	Vocal Dynamic	SM58 or equiv.
19	BG Vox 5 (Sam Osimitz)	Vocal Dynamic	SM58 or equiv.

*Dan Salini (fiddle & pedal steel): Band supplies instrument microphones — one amp mic channel covers both. Sam Osimitz (fiddle): Band supplies instrument mic feeding venue-provided DI.*

## MONITOR REQUIREMENTS

We prefer **8 discrete monitor mixes**. If the venue supports IEM (in-ear monitor) systems, please contact us in advance — some members may bring personal IEM rigs. All wedges should be 12" two-way minimum, 400 W or greater.

<b>Position</b>	<b>Qty</b>	<b>Mix Content</b>
Downstage Center (Hilary)	1–2	Lead vocal heavy, all instruments present, kick prominent
James (guitar / BG vox)	1	Guitars, vocals, piano, light drums

Position	Qty	Mix Content
Kelvin (guitar)	1	His guitar, vocals, bass, kick
Wally (bass)	1	Kick, bass, piano — minimal vocal
Greg (piano)	1	Piano, vocal, bass
Dan (fiddle / steel)	1	Fiddle, steel, vocal, bass
Sam (fiddle)	1	Both fiddles, vocal, full blend light
Drum riser / Taku	1	Kick, snare, vocals — drummer's personal mix

*If only 4 mixes are available, priority order: (1) Hilary, (2) Taku, (3) Wally/Bass, (4) Shared blend for remaining players.*

## PA SYSTEM & FOH REQUIREMENTS

- **PA Power:** Minimum 3 kW for rooms up to 500 capacity; scale accordingly for larger venues.
- **Subwoofers:** Required. Western swing has prominent bass and kick — subs are essential for feel.
- **Console:** 24+ input digital console preferred (Yamaha CL/QL, DiGiCo SD, Avid S-series, or equivalent). Analog acceptable for smaller shows.
- **Gates & Compressors:** At minimum: gates on kick and snare, compression on bass DI and lead vocal.
- **Effects:** Reverb (hall or plate) for lead vocal; light room reverb for fiddles. No heavy effects without band approval. Slapback delay on lead vocal: **65–75 ms, single repeat, 100% wet mix at approx. 15–20% of dry level** — blends with the dry signal to thicken and add presence without a distinct echo.
- **Delay:** Time-align delay fills to main system as standard practice.

## MICROPHONE PREFERENCES

Source	Preferred Mic	Notes
Lead Vocals (Hilary)	Shure SM7B or Shure Beta 58A	Preferred — please provide if available
Guitar amps	Shure SM57	Both guitar amps (James & Kelvin)
Kick	Shure Beta 52A or AKG D112	Single kick mic
Snare	Shure SM57	Top only
Overheads	Matched condenser pair	Small or large diaphragm both fine
BG Vocals	Shure SM58 or equiv.	5 x BG vocal mics required

## BACKLINE (IF APPROPRIATE, CONTACT BAND FOR SPECIFIC TRAVEL PLANS)

**Taku Ishikawa provides his own snare and cymbals.** Venue to provide:

- Standard 4-piece or 5-piece kit (kick, snare shell, 1–2 rack toms, floor tom)
- Kick drum minimum 22" with front head port for microphone
- Sturdy drum riser (8 ft x 8 ft minimum, 12" height preferred)

- Drum throne
- Hi-hat stand, boom cymbal stands (2 minimum) — Taku brings his own cymbals

**Additional Backline Required**

- 3 x guitar amplifiers, 25–50W, clean channel (Fender-style tone preferred)
- 1 x 88-key weighted stage piano with stand, bench, and sustain pedal
- 1 x upright double bass, 3/4 scale, with pickup (to feed bass DI direct)

**POWER & STAGE LOGISTICS**

- **Power drops:** Minimum 4 x 20A circuits on stage (keys, guitar/bass amps, drum electronics, spares).
- **Power strips:** Please provide 2 x 6-outlet surge-protected strips on stage.
- **Cable runs:** All microphone cables to be run and taped before band arrival.
- **Stage lighting:** Warm front wash preferred. Avoid excessive blue/green wash on performers. Follow spot for Hilary welcomed.
- **Load in:** We require a minimum of **90 minutes** for full setup and soundcheck for 8 pieces.
- **Parking:** 2 vehicle spaces near load-in entrance.

**HOSPITALITY**

- Private, lockable dressing room for 8+ people
- Hot meal or buyout for 8 musicians + 1 crew prior to show
- Non-alcoholic beverages on stage throughout the show (water bottles preferred, no open containers)
- Coffee/tea service during load-in and soundcheck
- Parking as noted above

**TYPICAL DAY-OF SCHEDULE**

Event	Timing
Load In	3 hours before doors
Soundcheck	90 min minimum; full band required
Break / Dinner	45–60 min
Doors	Per contract
Set Length	Per contract (typical: 60–90 min)
Load Out	60 min estimate for full band

**PRODUCTION CONTACT**

**The Western Stars — Production**

thewesternstars.band

Salt Lake City, Utah

For all technical and production inquiries, please use the contact form at  
**thewesternstars.band** or reach out via the booking email provided in your contract.

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*Thank you for helping make this show great. The Western Stars look forward to working with your team.*